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ABSTRACT

This edited volume includes the following chapters: "Three Kinds of Sociolinguistics and SLA: A Psycholinguistic Perspective" (Dennis R. Preston); "Getting Serious about Language Play: Language Play, Interlanguage Variation, and Second Language Acquisition" (Elaine Tarone); "Oppositional Talk and the Acquisition of Modality in L2 English" (Tom Salsbury and Kathleen Bardovi-Harlig); "The Acquisition of Negative Responses to Experience Questions in Indonesian as a Second Language by Sojourners in Naturalistic Interactions" (Margaret A. DuFon); "Acquiring Russian Tense-Aspect: Opaque Input for L2 Learners" (Adam P. Leary); "Models of L2 Phonological Acquisition" (John Archibald); "Long-Term Immersion and Access to UG" (Naomi Bolotin); "Why Morphology Is Syntax: Determiner Features and Complex DPs in Interlanguage Production" (Christiane Bongartz); The Parameter of Aspect: Evidence form the Second Language Acquisition of Spanish" (Kimberly L. Geeslin); "The Status of IP and CP in Child L2 Acquisition" (Yumi Kakazu and Usha Lakshmanan); "Nondirect Object Agreement in Second Language Spanish of Southern Quechua Speakers" (Susan E. Kalt); "Trying To See the Unaccusative Forest in Second Language Acquisition" (Hiroyuki Oshita); "Picture Truth Value Judgment Task and L2 Knowledge of Reflexives" (Larissa Zakletskaia); "Thirty Years of Input (or Intake, the Neglected Sibling)" (Bill Van Patten); "The Neurocognitive Foundation of Second Language Speech: A Proposed Scenario of Bimodal Development" (Debra M. Hardison); "Explicit and Incidental Instruction and Learner Awareness" (Eric Hauser); "Input, Output, and Negotiation: Conditions for Second Language Development"; (Rita Elaine Silver); "Writing Strategies Revisited: A Case of Non-Cognate L2 Writers" (Yukio A Hatasa, Eriko Soeda); "Direct vs. Translated Writing: Strategies for Bilingual Writers" (Amanda W. Brooks-Carson, Andrew D. Cohen); "Strategies for Learning Classifiers" (Jenny Yi-chuan Kuo); "Listening Responses in Japanese and U.S. English: Gender and Social

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Interaction" (Hiruko Furo); "Second Language Acquisition in Terms of Autobiographic Narratives" (Udo Ohm). (KFT)

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